With reference to the letter of Mr. Joseph J. Cristobal, Director, Philippine Cultural Education Program (PCEP) of the National Commission for Culture and the Arts (NCCA), this office announces the conduct of the 8th Diwang: Sagisag Kultura ng Filipinas Competition with the following components:

<table>
<thead>
<tr>
<th>Components</th>
<th>Participants</th>
<th>Deadline of Submission</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Culture-based Module-making Competition for printed and online design</td>
<td>Open to elementary, Junior and Senior High School Teachers both public and private schools</td>
<td>November 8, 2020</td>
</tr>
<tr>
<td>2. Writing Contest</td>
<td>Open to researchers, teachers and learners</td>
<td>November 8, 2020</td>
</tr>
<tr>
<td>3. Komiks Writing</td>
<td>Open to all amateur and professional artist</td>
<td>November 8, 2020</td>
</tr>
<tr>
<td>4. Animated Bahay Kubo Music Video</td>
<td>Open to all amateur and professional artist</td>
<td>November 8, 2020</td>
</tr>
<tr>
<td>5. Essay Proposal on Regional Cultural Education Program for 2021</td>
<td>DepEd Regional Coordinators</td>
<td>October 30, 2020</td>
</tr>
</tbody>
</table>

The online Awarding of the above activity will be on December 05, 2020.

The details of the above project be provided by the PCEP Secretariat via email add: diwang sagisag kultura@gmail.com.

Internet and other allowable expenses relative to the conduct of the activity shall be charged against local funds subject to the usual accounting and auditing rules and regulations.

Immediate dissemination of the advisory is desired.

MA. GEMMA M. LEDESMA
Regional Director
21 August 2020

MS. MA. GEMMA M. LEDESMA
OIC Regional Director
DepEd Region VI

Thru: DR. ATHEA LANDAR
Education Program Supervisor

Dear Ms. Ledesma:

The National Commission for Culture and the Arts (NCCA) – Philippine Cultural Education Program (PCEP) will conduct the 8th Diwang: Sagisag Kultura ng Filipinas Competition with the following components:

1. Culture-based Module-making Competition for printed and online design
2. Writing Contest
3. Komiks Making
4. Animated Bahay Kubo Music Video
5. Essay Proposal on Regional Cultural Education Program for 2021

The Essay Proposal on Regional Cultural Education Program for 2021 is open exclusively to all NCCA-PCEP DepEd Regional Coordinators. Everyone is encouraged to submit a proposal on the implementation of cultural education in their region for the year 2021. Proposal must be in pdf format. Submit a proposal to (diwangssagisagkultura@gmail.com) on or before October 30, 2020 with the subject: Cultural Education 2021 Proposal. The three best proposals will receive Php 5,000 each.

May we also request dissemination of the 8th Diwang: Sagisag Kultura ng Filipinas Competition in your region. Attached are the Diwang Posters, Guidelines, and Entry Forms.

If you have further questions regarding this project, please don’t hesitate to contact PCEP Secretariat via email diwangssagisagkultura@gmail.com.

Sincerely yours,

JOSEPH J. CRISTOBAL
Director, Philippine Cultural Educational Program
8th DIWANG:
Sagisag Kultura ng Filipinas Competition

CULTURE-BASED MODULE MAKING COMPETITION
FOR PRINTED AND ONLINE DESIGN

The following are highly recommended to be included - CRITERIA:

I. Learners Contents: (30%) culturally informed discussion based on knowledge, skills competencies and values
   - The learning objectives are well defined
   - The learning expectations of students are considered
   - Concrete evidences of students’ learning are cited
   - Knowledge, skills, competencies and value are taken from DepEd Most Essential Learning Competencies (MELCs)
   - Clear indicator for learning is identified
   - Activity to assure students’ learning are exhibited

II. Teaching-Learning Processes and Expected Outcomes: (50%) culturally integrated motivated, enrichment, reinforcement, intervention, approaches, and methodology, extension and evaluation activities.
   - Activities to motivate/prepare students to facilitate conditions/interests in learning are identified
   - Students’ prior knowledge about the present lesson are activated
   - Concepts and essential skills are congruently and logically arranged
   - Engaging activities for all diverse students

II. Learning Resources: (20%) culturally relevant learning resources and instructional media.
   - Teaching materials, resources and references to facilitate learning are well planned
   - Relevant learning resources and instructional media are integrated across the curriculum
   - Culture-based lesson and integration of Sagisag Kultura as teaching tools, learning process, assessment and/or as enabling activities are well followed.

Contact Details: PCEP Secretariat

diwangsagisakultura@gmail.com
Email Subject: Diwang Contest

@pcepofficial

https://mail.google.com/mail/u/1/#starred/FlMcgxwJXVMdQRdKgnmlLTpHKDkLrL?projector=1&messagePartId=0.2
# 8th DIWANG:
Sagisag Kultura ng Filipinas Competition

<table>
<thead>
<tr>
<th>KOMPONENT</th>
<th>KALAHOK</th>
<th>PREMYO SA FINALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CULTURE-BASED MODULE MAKING COMPETITION FOR PRINTED AND ONLINE DESIGN</td>
<td>Bukas sa lahat ng Basic Education, Junior, and Senior Teachers sa pribado at pampublikong paaralan</td>
<td>12 subjects Php 10,000 each</td>
</tr>
<tr>
<td>WRITING CONTEST</td>
<td>Bukas sa lahat ng mananaliksik, guro, at magaal</td>
<td>1st Prize – Php 15,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd Prize – Php 10,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3rd Prize – Php 5,000</td>
</tr>
<tr>
<td>KOMIKS MAKING</td>
<td>Bukas sa lahat ng amateur at professional artist</td>
<td>1st Prize – Php 20,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd Prize – Php 15,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3rd Prize – Php 10,000</td>
</tr>
<tr>
<td>ANIMATED BAHAY KUBO MUSIC VIDEO</td>
<td>Bukas sa lahat ng amateur at professional artist</td>
<td>1st Prize – Php 30,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd Prize – Php 20,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3rd Prize – Php 15,000</td>
</tr>
</tbody>
</table>

Online Awarding is on December 5, 2020

See Component Posters for Complete Guidelines

**Contact Details:**
PCEP Secretariat
Email: diwangsagisagkultura@gmail.com
Subject: Diwang Contest
FB: @pcepoofficial

https://mail.google.com/mail/u/1/#starred/FMfgxuXVIMdrQRdKgnmbLTpHKDKlLrL?projector=1&messagePartId=0.3
8th DIWANG:
Sagisag Kultura ng Filipinas Competition

ANIMATED BAHAY KUBO MUSIC VIDEO

1. Open to all amateur and professional artists.
2. Music video must show the awakening of agricultural consciousness in the ambit of the "Balik Probinsiya" movement of the government.
3. Music video is strictly in a form of animation only.
4. Must use original music using the Bahay Kubo lyrics.
5. Prize to be awarded is per entry, meaning if more than one person is involved in the work, then the prize will be shared between them.
6. Participation in the contest grants NCCA-PCEP to publish winning entries.
7. The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
8. Judges may decide not to award prizes if the entries do not meet certain artistic and competition requirements. All decisions of the Board of Judges as to whether an entry or contestant complied with the rules and regulations, as well as in all aspects of the Competition, SHALL BE FINAL.
9. The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should a contestant has found violated any of the rules and regulations of the Competitions.
10. The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/her entry free of charge for any broadcast, telecast, print or any other medium.
11. Participant MUST accomplish and attach the ENTRY FORM that can be downloaded in the PCEP website (philippineculturaleducation.com.ph/2020-diwang-competition).
12. Upload your video using Google Drive, Wetransfer, or Dropbox.
13. Submit your entry link to (diwangsagisagkultura@gmail.com) with the subject: Diwang Music Video Entry along with the Entry Form on or before November 8, 2020.
14. ONLINE AWARDING is set on December 5, 2020. Winners will be notified via email.

Criteria for Judging:

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music (Structure, harmony, etc.)</td>
<td>30%</td>
</tr>
<tr>
<td>Creativity (graphics, story, etc.)</td>
<td>30%</td>
</tr>
<tr>
<td>Vocals (Emotion, pronunciation, etc.)</td>
<td>30%</td>
</tr>
<tr>
<td>Overall impact of the music video</td>
<td>10%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
</table>

Contact Details: PCEP Secretariat

pcep.application@gmail.com

Email Subject: Diwang Music Video Entry

@pcepoofficial

https://mail.google.com/mail/u/1/?sharred=FM/7XVMdrQrDiGnmbl6r32/L.6z6D0K6LrtL?projector=1&messagePartId=0.4
1. Open to all amateur and professional artists
2. The komiks should be a visualization on how families and community cope with the COVID-19 pandemic
3. Artist can decide the komic strip layout using A4 paper size with at least 300 dpi and maximum of 3 pages.
4. Language must be in Filipino
5. Participants are encouraged to create original artwork, characters and story that are not yet published in any form
6. Manually and digitally drawn work either colored or black and white are acceptable. Manually drawn must be scanned and save in the prescribed format
7. The use of excessive or overly violent, sexual, offensive themes, graphics, and language will not be allowed
8. Prize to be awarded is per entry, meaning if more than one person is involved in the work then the prize will be shared between them.
9. Participation in the contest grants NCCA-PCEP to publish winning entries
10. The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
11. Judges may decide not to award prizes if the entries do not meet certain artistic and competition requirements. All decisions of the Board of Judges as to whether an entry or contestant complied with the rules and regulations, as well as in all aspects of the Competition, SHALL BE FINAL.
12. The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should a contestant has found violated any of the rules and regulations of the Competitions.
13. The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/her entry fee of charge for any broadcast, telecast, print or any other medium.
14. Participant MUST accomplished and attached the ENTRY FORM that can be downloaded in PCEP website (philippineculturaleducation.com.ph/2020-diwang-competition)
15. Submission of entries must be in pdf format and submitted via email (diwangsagisagkultura@gmail.com) on or before November 8, 2020 with the subject: Diwang Komiks Entry
16. ONLINE AWARDING is set on December 5, 2020. Winners will be notified via email.

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Story (flow, character development, originality, creativity)</td>
<td>30%</td>
</tr>
<tr>
<td>Art (overall quality of illustration, coloring, shading, line detail, background, etc)</td>
<td>30%</td>
</tr>
<tr>
<td>Lettering (dialogue and sfx, placement, flow, appropriateness, etc)</td>
<td>20%</td>
</tr>
<tr>
<td>Overall impact of work</td>
<td>20%</td>
</tr>
</tbody>
</table>

Contact Details: PCEP Secretariat

pcep.application@gmail.com
Email Subject: Diwang Komiks Entry

@pcepoofficial
8th DIWANG:
Sagisag Kultura ng Filipinas Competition
CULTURE-BASED MODULE MAKING COMPETITION
FOR PRINTED AND ONLINE DESIGN

Open to all Basic Education, Junior, and Senior Teachers in Public and Private Schools

Major subjects include:
1. Math
2. Science
3. English
4. Filipino
5. Social Sciences
6. MAPEH (Music, Arts, Physical Education, and Health)

SPA Specialization
7. Visual Arts
8. Media Arts
9. Creative Writing
10. Dance
11. Music
12. Theater

Format is a free choice based on the school lesson-planning practices using Blended teaching model.

GUIDELINES:
• Learning modules must be subdivided into microlearning sessions. An entire module may have a total duration of 3-4 weeks. One-week duration for each microlearning session that can be delivered through a blended learning modality (combination of remote and face-to-face)
• Same content in the two modules but produced in two different formats (1) printable PDF format, (2) Online interactive format (online class delivery)
• The use of NCCA and/or PCEP resource materials is highly encouraged. You can access PCEP’s resource materials by visiting (philippineculturaleducation.com.ph)
• Include a section in each module at least 3 suggested readings related to the topic that can be accessed asynchronously.

For Printable Format:
1. If media resources will be used such as video, lengthy reading articles, etc. It must be attached with a screenshot photo of the media resource with a short description or synopsis as caption.
2. Include in the reference list the shortened URL of materials sourced-out online
3. All attachments must be in PDF format (modules, media resources)

For Online Format:
1. Media materials such as videos or photos must be responsive, i.e. embedded or linked within the pages of the module.
2. Must be in an interactive format created from Rotobe Author, other similar e-book creating applications, e-learning software and application.
3. Exported file created from e-book must be in PDF format.
4. Link or URL of the online format with video or created from e-learning software must be stated in the Entry Form. Link or URL provided must be working.

SUBMISSION OF ENTRIES:
• Participant MUST accomplished and attached the ENTRY FORM that can be downloaded in PCEP website (philippineculturaleducation.com.ph/2020-diwang-competition)
• Entry Modules MUST BE TESTED in actual classes (October - November 2020)
• Proof or evidence that the module was used MUST be submitted:
  - Signed Certificate by the Principal
  - Photos of actual lesson / session
• Participants must submit a one-page biography including achievements
• The winning entries in each category shall automatically become property and copyright of the NCCA-PCEP.
• By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
• The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
• Judges may decide not to award prizes if the entries do not meet certain artistic and competition requirements. All decisions of the Board of Judges as to whether an entry or contestant complied with the rules and regulations, as well as in all aspects of the Competition, SHALL BE FINAL.
• The NCCA-PCEP reserves the right to withdraw any award and/or or cash prize at any time should the contestant violate any of the rules and regulations of the Competitions.
• The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/her entry fee free of charge for any broadcast, telecast, print or any other medium.
• The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
• If the winning entry will be published, winning author must devote time for enrichment and development of his/her module with the supervision of PCEP editorial board.
• Failure to comply with the above guidelines shall automatically disqualify the contestant.
• Send your entries via email to (diwangsagisagkultura@gmail.com) with the subject: Culture-Based Module Making Entry
• DEADLINE of submission of entry is on November 15, 2020
• ONLINE AWARDED is set on December 5, 2020. Winners will be notified via email.
8th DIWANG:
Sagisag Kultura ng Filipinas Competition

ESSAY PROPOSAL ON REGIONAL CULTURAL EDUCATION PROGRAM FOR 2021
Exclusive to all NCCA DepEd Coordinators.

Everyone is encouraged to submit a proposal on the implementation of cultural education in their region for the year 2021. Proposal must be in pdf format. Submit proposal to (diwangsagisagkultura@gmail.com) on or before October 30, 2020 with the subject: Cultural Education 2021 Proposal.

Three winners of Php 5,000

Contact Details: PCEP Secretariat
pcep.application@gmail.com
Email Subject: Cultural Education 2021 Proposal
@pcepoofficial

https://mail.google.com/mail/u/1/#starred/FFMFGwqJXVM/drQRdKgmnbLTpHKDclkL?projector=1&messagePartId=0.7
8th DIWANG:
Sagisag Kultura ng Filipinas Competition

WRITING CONTEST

A descriptive or expository writing on Top 3 Local Community Cultural Icons that is NOT yet included in the published 3 volume of Sagisag Kultura. Open to all Researchers, Teachers, and Students. Entries must be written in Filipino.

Guidelines:
1. Entries must be original and have not been published in a printed or electronic form.
2. Entries are no more than 1,000 words per icon
3. Must be supported with proper documentation
4. A clear and high-resolution photo of the icon
5. Author must obtain permission from any copyrighted material to be used in the entry
6. Participant MUST accomplished and attached the ENTRY FORM that can be downloaded in PCEP website (philippineculturaleducation.com.ph/2020-diwang-competition)
7. Must include a short bio note of the author
8. By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
9. The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
10. Judges may decide not to award prizes if the entries do not meet certain artistic and competition requirements. All decisions of the Board of Judges as to whether an entry or contestant complied with the rules and regulations, as well as in all aspects of the Competition, SHALL BE FINAL.
11. The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should a contestant has found violated any of the rules and regulations of the Competition.
12. The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/her entry free of charge for any broadcast, telecast, print or any other medium.
13. The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
14. ONLINE AWARDING is set on December 5, 2020. Winners will be notified via email.

Send Entries to:
PCEP Secretariat (diwangagsisagkultura@gmail.com)
Subject: Diwang Writing Entry

Submission Deadline: November 8, 2020

Contact Details: PCEP Secretariat
pcep.application@gmail.com
Email Subject: Diwang Writing Entry
@pcepowfficial
# 8th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION
 Philippine Cultural Education Program (PCEP)  
National Commission for Culture and the Arts (NCCA)  
#633 NCCA Building, Gen. Luna Street Intramuros, Manila  
diwangsagisagkultura@gmail.com

## FORM

| **Animated Bahay Kubo Music Video Contest** |  |
| **Contestant Name or Official Representative for Group:** |  |
| Gender: | Age: | Birthday: (MM/DD/YY) |
| Address: |  |
| Name of School or Institutional Affiliation: |  |
| Group Members with position (If applicable): |  |

### Contact Details:
Mobile Number: ____________ (Globe/TM) ____________ (Smart/TNT/Sun)
Email Address: ________________________________
Alternate Email Address: ________________________________

**Entry sent via (Google Drive, Wetransfer, Dropbox)?**

To the best of my/our knowledge, all statements herein are true and correct.

________________________  __________________________
NAME AND SIGNATURE       DATE
**Culture-based Module Making Competition for Printed and Online Design**

<table>
<thead>
<tr>
<th>Contestant Name:</th>
</tr>
</thead>
</table>

Are you a GDCE or GDTA Scholar?  
Have you attended other PCEP Program (PEP, Bantula, KGuma)? (Please indicate date and place):

<table>
<thead>
<tr>
<th>Name of School</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Gender:</th>
<th>Age:</th>
<th>Birthday: (MM/DD/YY)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Region:</th>
<th>Division:</th>
</tr>
</thead>
</table>

| Subject: | Contest Category  
Basic Education | Junior to Senior High School |
|----------|-----------------|-----------------------------|

<table>
<thead>
<tr>
<th>Address:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title of Module and Sagisag Kultura Icon/s:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>URL to the Online Module:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Contact Details:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Mobile Number:</td>
<td>(Globe/TM)</td>
</tr>
<tr>
<td></td>
<td>(Smart/TNT/Sun)</td>
</tr>
<tr>
<td>Email Address:</td>
<td>Alternate Email Address:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>List of attached documents sent via email for verification:</th>
</tr>
</thead>
</table>

To the best of my/our knowledge, all statements herein are true and correct.

---

NAME AND SIGNATURE  

DATE
# 8th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION

 Philippine Cultural Education Program (PCEP)  
 National Commission for Culture and the Arts (NCCA)  
 #633 NCCA Building, Gen. Luna Street Intramuros, Manila  
 diwangsagisagkultura@gmail.com

**FORM**

## Writing Contest

**Contestant Name:**

**Are you a GDCE or GDTA Scholar?**  
**Have you attended other PCEP Program (PEP, Bantula, KGuMa)?** (Please indicate date and place):

<table>
<thead>
<tr>
<th>Gender:</th>
<th>Age:</th>
<th>Birthday: (MM/DD/YY)</th>
</tr>
</thead>
</table>

**Name of School or Institutional Affiliation:**

**Address:**

**Title of Article:**

**Contact Details:**  
Mobile Number: ______________ (Globe/TM) ______________ (Smart/TNT/Sun)  
Email Address: ______________  
Alternate Email Address: ______________

**List of attached documents sent via email for verification:**

To the best of my/our knowledge, all statements herein are true and correct.

---

**NAME AND SIGNATURE**  
**DATE**